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## We Are Young - Fun

Arranged By:  
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[illegible]

The first system of the piano accompaniment for 'The Rose Tree' begins at measure 12. The right hand (treble clef) features a melody of eighth and sixteenth notes, with a key signature of one flat (B-flat). The left hand (bass clef) provides a harmonic foundation with chords and single notes, including a prominent bass line with a descending eighth-note pattern. The system concludes with a final chord in the right hand and a sustained bass note in the left hand.

Piano accompaniment for measures 17-21. The score is written for piano (Pno.) with a grand staff (treble and bass clefs). Measure 17 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The bass clef has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Measure 18 continues the melody in the treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 19 features a dense texture with multiple beamed notes in both staves. Measure 20 continues this dense texture. Measure 21 concludes the section with a final chord in both staves.

Pno.

Measures 22-25: The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line with whole notes.

Pno.

Measures 26-29: The right hand continues the eighth-note chordal pattern. The left hand introduces a more active bass line with eighth notes.

Pno.

Measures 30-33: The right hand continues the eighth-note chordal pattern. The left hand continues the active bass line.

Pno.

Measures 34-37: The right hand changes to a sixteenth-note arpeggiated pattern. The left hand continues the active bass line.

Pno.

Measures 38-41: The right hand continues the sixteenth-note arpeggiated pattern. The left hand continues the active bass line.

42

Pno.

The image shows a piano score for measures 42, 43, and 44 of the song 'We Are Young' by Fun. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. Measure 42 features a melody in the treble staff consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line with two half notes (F3, E3). Measure 43 is a whole rest for both staves. Measure 44 is also a whole rest for both staves. The piece ends with a double bar line at the end of measure 44.